

COREY GOERGEN
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ACADEMIC EMPLOYMENT

Marion L. Brittain Postdoctoral Fellow, Georgia Institute of Technology, 2018-present

EDUCATION

Ph.D., English. Emory University, 2012-2018

Dissertation: *Chronic Habits: The Literature of Dissipation in the Long Eighteenth Century*

Advisors: Deborah Elise White and Paul Kelleher

Committee: Ben Reiss and Laura Otis

M.A., English. The University of Georgia, August 2009

Thesis: “‘Inveterate Persuasion[s]’ and ‘Genial Spirits’: Disability, Gender, and Authorship in Coleridge, Edgeworth, and Shelley”

Advisor: Roxanne Eberle

Committee: Richard Menke and Elizabeth Kraft

B.A. The University of Georgia, December 2004

Major: English

PUBLICATIONS

Articles in Refereed Journals

“Dr. Johnson’s Palliative Care: The Spiritual Economics of Dissipation and Disability in *The Life of Savage*.” *Eighteenth-Century Studies*. 54.4 (2019): 379-394.

“‘He Lies a Log Upon the Bed’: Posture, Labor, and the Opium Den in *The Mystery of Edwin Drood*.” *Jahrbuch für Literatur und Medizin*. 6 (2014): 107-118.

Chapters in Refereed Volumes

“Coleridge’s ‘Bodily Pain and Mismanaged Sensibility’: Re-Writing Genius, Gender, and Disability.” *Disabling Romanticism*. Ed. by Michael Bradshaw. Palgrave Macmillan. 2016: 71-86.

Refereed Pedagogy Articles

“Teaching Samuel Johnson: Teaching Johnson in a Time of War” (with Elizabeth Kraft, Patrick Fadeley, Brian Lake, Scott Dudley, Bo Franklin, Sarah Fish, Angela Fralish, and Jeremiah Wood), *Johnsonian News Letter* 59.1 (March 2008): 6–10.

Works In Progress

“‘A Cure, both for Soul and Body’: Transculturation in Robinson Crusoe’s Tobacco ‘Application.’” *Edges of Transatlantic Commerce in the Long Eighteenth Century*. Ed. by Leah Thomas and Seohyun Jung.

“‘She was Delighted to be Stared At’: Feminine Dissipation as Disability Masquerade in Edgeworth’s *Belinda*.” Under consideration.

“‘Loosed from its Hold’: Teaching Dorothy Wordsworth and Disability Life Writing.” *Romantic Pedagogy Commons. Romantic Circles*. Web. Under Consideration.

Public Scholarship

“Liking Beer” *The Rambling*, 1.2. Web. 18 October 2018. 2,000 words.

“Accidental Addicts and Junkies: Class and Sanjay Gupta’s ‘Prescription Drug Epidemic.’” *Destination Health EU*. Web. 6 October 2014. 1,100 words.

Encyclopedia Entries

“Addiction.” *Disability in American Life: an Encyclopedia of Concepts, Policies, and Controversies*. Ed. by Tamar Heller, Sarah Parker Harris, Carol Gill, and Robert Perry Gould. ABC-CLIO. 2017. 1,500 words.

RESEARCH/TEACHING INTERESTS

The Long Eighteenth Century, British Romanticism, Victorian Literature, Disability Studies, Addiction Studies, and the History of Medicine

AWARDS & GRANTS

National

Roger W. Eddy Research Fellowship, Lewis Walpole Library (2019-2020)

Georgia Institute of Technology

IMPACT Course Development Grant, Georgia Institute of Technology (2019)

Serve, Learn, Sustain Course Development Grant, Georgia Institute of Technology (2018)

Emory University

Dissertation Completion Fellowship, Fox Center for Humanistic Inquiry (2017-2018)

Mellon Graduate Teaching Fellowship, Emory University (2017-2018, declined)

Dean’s Teaching Fellowship, Emory University (2017-2018, declined)

Digital Publishing Fellowship, Fox Center for Humanistic Inquiry (2017-2018, declined)

Emory Writing Program Top-Off Fellowship (2016-2017, accepted; 2017-2018, declined)

Laney Graduate School Disability Studies Fellowship (2015-2016)

Laney Graduate School Arts and Sciences Fellowship (2012-2017)

TALKS

Selected Conference Presentations

“‘He still smoked on, as if nothing had touched him’: Oronoko’s Pipe.” American Society for Eighteenth-Century Studies. St. Louis, MO, 20 March 2020.

“Excessive Defects/Defective Excesses: Disability and Sexuality in Eliza Haywood’s fiction.” International Society for Eighteenth Century Studies. Edinburgh, Scotland, 16 July 2019

“Play in/Playing *Pride & Prejudice*: Teaching Austen, Adaptation, and Interactive Narrative.” American Society for Eighteenth-Century Studies. Denver, CO, 21 March 2019

“Text and/as Tobacco: Robinson Crusoe’s ‘Cure for both Soul and Body.’” American Society for Eighteenth-Century Studies. Denver, CO, 22 March 2019.

“Generic Interventions.” Resistance in the Spirit of Romanticism. Boulder, CO, 14 September 2018.

“‘Forced Unconscious Sympathy’: Interdependency and Care in Samuel Taylor Coleridge and Mary Robinson.” North American Society for the Study of Romanticism. Providence, RI, 24 June 2019.

“‘A World of Talents’: Mary Robinson’s Sickroom Coterie.” American Society for Eighteenth-Century Studies. Orlando, FL, 22 March 2018.

“‘Epidemical Vices’: Dissipation and the Interests.” “Theorizing Eighteenth-Century Disability” Roundtable. American Society for Eighteenth-Century Studies. Orlando, FL, 22 March 2018.

“‘Bowsing’ and ‘Drowsing’: Keats’s Dissipation as Metaphor.” North American Society for the Study of Romanticism. Ottawa, Ontario, 17 August 2017.

“‘Inveterate Persuasion’: Dr. Johnson’s Dissipated Futurity.” American Society for Eighteenth-Century Studies. Minneapolis, MN, 30 March 2017.

“‘Honourable Scars’: Rochester’s Syphilitic Authority.” “Unlawful Carnal Knowledge” Roundtable. American Society for Eighteenth-Century Studies. Minneapolis, MN, 30 March 2017.

“‘Grotesque Mixtures’: Spiritual Intoxication in Edgeworth’s *Belinda*.” American Society for Eighteenth-Century Studies. Pittsburgh, PA, 3 April 2016.

“‘Loosed from its hold’: Towards a Romantic Disability Life Writing,” “Disability Narratives” Roundtable. American Society for Eighteenth-Century Studies. Pittsburgh, PA, 1 April 2016.

“Narrative Medicine, Severe Disability in Edgeworth’s *Belinda*” International Conference for Romanticism. Park City, UT, 17 October 2015.

“‘Visions Wild’: Spiritual Intoxication and the Humean Free Reasoner.” Society for Disability Studies. Atlanta, GA, 12 June 2015.

“‘Hard Facts’ and ‘Fancy Picture[s]’: Romantic Intoxication in *Dracula* and ‘A Night in an Opium Den.’” Interdisciplinary Nineteenth-Century Studies. Atlanta, GA, 19 March 2015.

“‘Oh! could I write that I myself could save’: Models of Addiction in John Nicholson’s Poetry.” North American Society for the Study of Romanticism. Bethesda, MD, 12 July 2014.

“‘Psychological Curiosit[ies]’ from an ‘Intellectual Giant’: Disability and Drugs in Coleridge’s Mystery Poems.” Society for Disability Studies. University of Minnesota. Minneapolis, MN, 14 June 2014.

“‘Who am I! Only a Freke!’: Contagious Monstrosity in Maria Edgeworth’s *Belinda*.” VariAblit(ies). Atlanta, GA, 6 July 2013. [Invited]

“Embodied Avatars: Cognitive Disability in Interactive Life Writing.” Society for Disability Studies. Orlando, FL, 30 June 2013.

“‘An Antidote to my Black Humours’: Addiction, Authorship, and Disability in *The Mystery of Edwin Drood*.” Victorians Institute. Coastal Carolina University. Myrtle Beach, SC, 22 October 2011.

“‘I Now Come to My Own Story’: Mathilda’s Monstrous Manuscript.” British Women’s Writers Conference. Ohio State University. Columbus, OH, 2 April 2011.

“‘That Agony Returns’: Genius, Disability, and Coleridge’s Experiments.” Southeastern American Society for Eighteenth-Century Studies. Wake Forest University. Winston-Salem, NC. 5 March 2011.

“This American Composition Classroom: The Podcast as a Pedagogical Tool.” Student Success in First-Year Composition Classrooms. Georgia Southern University. Statesboro, GA, 6 February 2009.

Local/Community Presentations

Emory Disability Studies Initiative Scholar Showcase, 28 February 2017. [Invited]

“‘Inveterate Persuasion’: Dr. Johnson’s Dissipated Futurity.” Emory English Graduate Recruitment Colloquium, 3 February 2017. [Invited]

“Surviving Exams.” Panel Discussion. Emory Graduate Brown Bag Series, 3 February 2016. [Invited]

“‘Spirits of the Mind’: Wordsworth’s ‘Peter Bell’ and Cognitive Approaches to Metaphor.” Critical Junctures, 14 March 2015.

“Crafting your CV.” Panel Discussion. Emory Graduate Brown Bag Series, 4 March 2015. [Invited]

“‘Hard Facts’ and ‘Fancy Picture[s]’: Romantic Intoxication in *Dracula* and ‘A Night in an Opium Den.’” Emory English Recruitment Colloquium. 1 February, 2015. [Invited]

“Voodoo Gone Viral: Zombies in Film History.” Panel Presentation with Michele Schreiber. Zombies and “Zombethics”. Emory University. Atlanta, GA, 1 November, 2013. [Invited]

“‘Psychological Curiosit[ies]’ from an ‘Intellectual Giant’: Disability and Drugs in Coleridge’s Mystery Poems.” Emory English Graduate Colloquy. Atlanta, GA, 6 September 2013.

Panels Organized and Moderated

Panel Moderator and Organizer, “Eighteenth-Century Addictions,” American Society for Eighteenth-Century Studies, St. Louis, MO, March 2020.

Panel Moderator and Organizer, “Disabling the Enlightenment,” Society for Disability Studies, Atlanta, GA, 19 June 2015.

Panel Organizer, “Detecting Deviance in the Nineteenth Century,” Interdisciplinary Nineteenth Century Studies Conference, Atlanta, GA, 19 March 2015.

Panel Moderator, “Narratives of Disability,” Interdisciplinary Nineteenth Century Studies Conference, Atlanta, GA, 18 April 2015.

Panel Moderator, “Disability in British Romantic Literature,” Society for Disability Studies, Minneapolis, MN, 18 June, 2014.

Panel Moderator, “Multimodal Literatures,” Critical Junctures, Atlanta, GA, 16 March 2014.

Panel Respondent, “(Im)Prisoning Narratives,” Critical Junctures, Atlanta, GA, 15 March 2014.

Panel Moderator, “Eighteenth-Century Disability,” VariAbilit(ies), Decatur, GA, 15 June 2013.

Panel Organizer and Moderator, “This American Composition Classroom: The Podcast as a Pedagogical Tool,” Student Success in First Year Composition, Statesboro, GA, 12 February 2009.

TEACHING

Instructor, Georgia Institute of Technology, 2018-present

ENGL 1102 English Composition II: Novel Minds (designated as Honors course)

ENGL 1101 English Composition I: From “Gin Craze” to “Reefer Madness”: Drug and Crime Epidemics (designated as IMPACT course)

CETL 8741 Academic Presentations

ENGL 1102 English Composition II: Interactive Austen

ENGL 1101 English Composition I: Composing Access

Adjunct Instructor, Spelman University, Spring 2019

ENGL 317 Eighteenth-Century British Literature

Instructor, Emory University, 2014-2017

ENG 213W Fictions of Desire: Fictions of Addiction

ENG 181 Writing about Literature: Disability and the Gothic

ENG 101 Expository Writing: Defining Drugs

Teaching Assistant, Emory University, 2013-2014

ENG 325 The Early English Novel, Dr. Paul Kelleher

ENG 244 British Literature before 1660, Dr. James Morey

Instructor, The University of Georgia, 2008-2009
 ENGL 1101 English Composition I
 ENGL 1102 English Composition II

Other Teaching Experience

Instructor, Emory ACE Summer Program, 2014
Rater/Facilitator, Emory English Assessment, 2014-2017
Research Assistant, Emory Commission on the Liberal Arts, 2013-2014
Writing Tutor, University of Georgia Athletic Association, 2007-2008
English and Composition Teacher, George Walton Academy, 2009-2012
English Teacher, Alpharetta High School, 2006-2007

ADMINISTRATIVE EXPERIENCE

Graduate Fellow, Emory Writing Program, 2016-2017
Program Coordinator, Emory Disability Studies Initiative, 2015-2016
Coordinator, Emory Writing Labs (Emory Writing Program/ESL), 2014-2015

PROFESSIONAL SERVICE

University

Faculty Sponsor, Georgia Tech Walkie Talkie Task Force/Mental Health Initiative, 2018-2019
Coordinator, Emory Disability <IN FOCUS> Film Series, 2014-2015
Hiring Committee, English and Center for the Study of Human Health Search, 2014-2015
Planning Committee, Critical Juncture Conference, 2013-2014

Department

Chair, Georgia Tech Brittain Podcasting Committee, 2019-2020
Member, Georgia Tech Brittain Textbook Committee, 2019-2020
Member, Georgia Tech Innovative Pedagogy Committee, 2018-2019
Member, Georgia Tech Brittain Podcasting Committee, 2018-2019
Elected Representative, Emory Graduate English Advisory Committee, 2015-2016
Coordinator, Emory English Brown Bag Series, 2013-2014
Coordinator, Emory English New Student Recruitment Planning Committee, 2012-2013

NON-ACADEMIC EMPLOYMENT

Courts and Crime Reporter, Henry Daily Herald, 2006
Public Relations Representative, WellStar Hospital Systems, 2005-2006

PROFESSIONAL MEMBERSHIPS

American Society for Eighteenth-Century Studies
 British Women Writers Association
 International Conference for Romanticism
 North American Society for the Study of Romanticism
 Society for Disability Studies