

## COREY GOERGEN

594 Emory Oaks Way • Decatur, GA 30033  
(912) 227-4866 • cgoerge@emory.edu

### EDUCATION

Ph.D., English. Emory University, 2012-2018

Dissertation: *Chronic Habits: The Literature of Dissipation in the Long Eighteenth Century*

Advisors: Deborah Elise White and Paul Kelleher

Committee: Ben Reiss and Laura Otis

M.A., English. The University of Georgia, August 2009

Thesis: “‘Inveterate Persuasion[s]’ and ‘Genial Spirits’: Disability, Gender, and Authorship in Coleridge, Edgeworth, and Shelley”

Advisor: Roxanne Eberle

Committee: Richard Menke and Elizabeth Kraft

B.A. The University of Georgia, December 2004

Major: English

Minor: Mass Communications

### RESEARCH/TEACHING INTERESTS

British Romanticism and the Long Eighteenth Century, Victorian Literature, Disability Studies, Addiction Studies, and the History of Medicine

### PUBLICATIONS

#### Articles in Refereed Journals

“‘He Lies a Log Upon the Bed’: Posture, Labor, and the Opium Den in *The Mystery of Edwin Drood*.” *Jahrbuch für Literatur und Medizin*. 6 (2014): 107-118.

#### Chapters in Refereed Volumes

“Coleridge’s ‘Bodily Pain and Mismanaged Sensibility’: Re-Writing Genius, Gender, and Disability.” *Disabling Romanticism*. Ed. by Michael Bradshaw. Palgrave Macmillan. 2016: 71-86.

#### Refereed Pedagogy Articles

“‘Loosed from its Hold’: Teaching Dorothy Wordsworth and Disability Life Writing.” *Romantic Pedagogy Commons*. *Romantic Circles*. Web. Forthcoming 2018.

“Teaching Samuel Johnson: Teaching Johnson in a Time of War” (with Elizabeth Kraft, Patrick Fadeley, Brian Lake, Scott Dudley, Bo Franklin, Sarah Fish, Angela Fralish, and Jeremiah Wood), *Johnsonian News Letter* 59.1 (March 2008): 6–10.

#### Works In Progress

“Dr. Johnson’s Palliative Care: Selling Dissipation in *The Life of Savage*.” Revised and resubmitted to *Eighteenth-Century Studies*.

“Honourable Scars’: Rochester’s Syphilitic Authority.” Part of panel submission, “Unlawful Carnal Knowledge and Other Sins of the Flesh.” Under consideration.

### **Encyclopedia Entries**

“Addiction.” *Disability in American Life: an Encyclopedia of Concepts, Policies, and Controversies*. Ed. Tamar Heller, Sarah Parker Harris, Carol Gill, and Robert Perry Gould. ABC-CLIO. Forthcoming 2017.

### **Public Scholarship**

“Accidental Addicts and Junkies: Class and Sanjay Gupta’s ‘Prescription Drug Epidemic.’” *Destination Health EU*. Web. 6 October 2014.

### **AWARDS**

Dissertation Completion Fellowship, Fox Center for Humanistic Inquiry (2017-2018)  
Mellon Graduate Teaching Fellowship (2017-2018, declined)  
Dean’s Teaching Fellowship, Technologically Enhanced Teaching (2017-2018, declined)  
Digital Publishing Fellowship, Fox Center for Humanistic Inquiry (2017-2018, declined)  
Emory Writing Program Top-Off Fellowship (2016-2017; 2017-2018, declined)  
Laney Graduate School Disability Studies Fellowship (2015-2016)  
Laney Graduate School Arts and Sciences Fellowship (2012-2017)

### **TALKS**

#### **Selected Conference Presentations**

“Bowsing’ and ‘Drowsing’: Keats’s Dissipation as Metaphor.” North American Society for the Study of Romanticism. Ottawa, Ontario, 17 August 2017.

“Inveterate Persuasion’: Dr. Johnson’s Dissipated Futurity.” American Society for Eighteenth Century Studies. Minneapolis, MN, 30 March 2017.

“Honourable Scars’: Rochester’s Syphilitic Authority.” American Society for Eighteenth Century Studies. Minneapolis, MN, 30 March 2017.

“Grotesque Mixtures’: Spiritual Intoxication in Edgeworth’s *Belinda*.” American Society for Eighteenth Century Studies. Pittsburgh, PA, 3 April 2016.

“Loosed from its hold’: Towards a Romantic Disability Life Writing,” “Disability Narratives” Roundtable. American Society for Eighteenth Century Studies. Pittsburgh, PA, 1 April 2016.

“Narrative Medicine, Severe Disability in Edgeworth’s *Belinda*” International Conference for Romanticism. Park City, UT, 17 October 2015.

“Visions Wild’: Spiritual Intoxication and the Humean Free Reasoner.” Society for Disability Studies. Atlanta, GA, 12 June 2015.

“Hard Facts’ and ‘Fancy Picture[s]’: Romantic Intoxication in *Dracula* and ‘A Night in an Opium Den.’” Interdisciplinary Nineteenth-Century Studies. Atlanta, GA, 19 March 2015.

“‘Oh! could I write that I myself could save’: Models of Addiction in John Nicholson’s Poetry.” North American Society for the Study of Romanticism. Bethesda, MD, 12 July 2014.

“‘Psychological Curiosit[ies]’ from an ‘Intellectual Giant’: Disability and Drugs in Coleridge’s Mystery Poems.” Society for Disability Studies. University of Minnesota. Minneapolis, MN, 14 June 2014.

“‘Who am I! Only a Freke!’: Contagious Monstrosity in Maria Edgeworth’s *Belinda*.” VariAblit(ies). Atlanta, GA, 6 July 2013. [Invited]

“Embodied Avatars: Cognitive Disability in Interactive Life Writing.” Society for Disability Studies. Orlando, FL, 30 June 2013.

“‘An Antidote to my Black Humours’: Addiction, Authorship, and Disability in *The Mystery of Edwin Drood*.” Victorians Institute. Coastal Carolina University. Myrtle Beach, SC, 22 October 2011.

“‘I Now Come to My Own Story’: Mathilda’s Monstrous Manuscript.” British Women’s Writers Conference. Ohio State University. Columbus, OH, 2 April 2011.

“‘That Agony Returns’: Genius, Disability, and Coleridge’s Experiments.” Southeastern American Society for Eighteenth-Century Studies. Wake Forest University. Winston-Salem, NC. 5 March 2011.

“This American Composition Classroom: The Podcast as a Pedagogical Tool.” Student Success in First-Year Composition Classrooms. Georgia Southern University. Statesboro, GA, 6 February 2009.

### **Emory Community Presentations**

Emory Disability Studies Initiative Scholar Showcase, 28 February 2017. [Invited]

“‘Inveterate Persuasion’: Dr. Johnson’s Dissipated Futurity.” Emory English Graduate Recruitment Colloquium, 3 February 2017. [Invited]

“Surviving Exams.” Panel Discussion. Emory Graduate Brown Bag Series, 3 February 2016. [Invited]

“‘Spirits of the Mind’: Wordsworth’s ‘Peter Bell’ and Cognitive Approaches to Metaphor.” Critical Junctures, 14 March 2015.

“Crafting your CV.” Panel Discussion. Emory Graduate Brown Bag Series, 4 March 2015. [Invited]

“‘Hard Facts’ and ‘Fancy Picture[s]’: Romantic Intoxication in *Dracula* and ‘A Night in an Opium Den.’” Emory English Recruitment Colloquium. 1 February, 2015. [Invited]

“Voodoo Gone Viral: Zombies in Film History.” Panel Presentation with Michele Schreiber. *Zombies and “Zombethics”*. Emory University. Atlanta, GA, 1 November, 2013. [Invited]

“‘Psychological Curiosit[ies]’ from an ‘Intellectual Giant’: Disability and Drugs in Coleridge’s *Mystery Poems*.” Emory English Graduate Colloquy. Atlanta, GA, 6 September 2013.

### **Panels Organized and Moderated**

*Panel Moderator and Organizer*, “Disabling the Enlightenment,” Society for Disability Studies, Atlanta, GA, 19 June 2015.

*Panel Organizer*, “Detecting Deviance in the Nineteenth Century,” Interdisciplinary Nineteenth Century Studies Conference, Atlanta, GA, 19 March 2015.

*Panel Moderator*, “Narratives of Disability,” Interdisciplinary Nineteenth Century Studies Conference, Atlanta, GA, 18 April 2015.

*Panel Moderator*, “Disability in British Romantic Literature,” Society for Disability Studies, Minneapolis, MN, 18 June, 2014.

*Panel Moderator*, “Multimodal Literatures,” Critical Junctures, Atlanta, GA, 16 March 2014.

*Panel Respondent*, “(Im)Prisoning Narratives,” Critical Junctures, Atlanta, GA, 15 March 2014.

*Panel Moderator*, “Eighteenth Century Disability,” VariAbilit(ies), Decatur, GA, 15 June 2013.

*Panel Organizer and Moderator*, “This American Composition Classroom: The Podcast as a Pedagogical Tool,” Student Success in First Year Composition, Statesboro, GA, 12 February 2009.

### **TEACHING**

**Instructor**, Emory University, 2014-2017

ENG 213W *Fictions of Desire: Fictions of Addiction*

ENG 181 *Writing about Literature: Disability and Monstrosity in the Gothic*

ENG 101 *Expository Writing: Defining Drugs*

**Teaching Assistant**, Emory University, 2013-2014

ENG 325 *The Early English Novel*, Dr. Paul Kelleher

ENG 244 *British Literature before 1660*, Dr. James Morey

**Instructor**, The University of Georgia, 2008-2009

ENGL 1101 *English Composition I*

ENGL 1102 *English Composition II*

### **Other Teaching Experience**

*English and Composition Teacher*, George Walton Academy, 2009-2012

*English Teacher*, Alpharetta High School, 2006-2007

**ADMINISTRATIVE EXPERIENCE**

*Graduate Fellow*, Emory Writing Program, 2016-2017

*Program Coordinator*, Emory Disability Studies Initiative, 2015-2016

*Coordinator*, Emory Writing Labs (Emory Writing Program/ESL), 2014-2015

*Instructor*, Emory ACE Summer Program, 2014

*Rater/Facilitator*, Emory English Assessment, 2014-2017

*Research Assistant*, Emory Commission on the Liberal Arts, 2013-2014

*Writing Tutor*, University of Georgia Athletic Association, 2007-2008

**PROFESSIONAL SERVICE****University**

*Coordinator*, Disability <IN FOCUS> Film Series, 2014-2015

*Hiring Committee*, English and Center for the Study of Human Health, 2014-2015

*Planning Committee*, Critical Juncture Conference, 2013-2014

**English Department**

*Elected Representative*, Graduate English Advisory Committee, 2015-2016

*Coordinator*: Emory English Brown Bag Series, 2013-2014

*Coordinator*: New Student Recruitment Planning Committee, 2012-2013

**NON-ACADEMIC EMPLOYMENT**

*Courts and Crime Reporter*, Henry Daily Herald, 2006

*Public Relations Representative*, WellStar Hospital Systems, 2005-2006

**PROFESSIONAL MEMBERSHIPS**

American Society for Eighteenth Century Studies

British Women Writers Association

International Conference for Romanticism

North American Society for the Study of Romanticism

Society for Disability Studies